CFT / CIT*2178 – INTRODUCTION TO VISUAL DESIGN

CREATIVE MINI TASK 2

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Photomontage ideas

Yearning/Desire/Dream for freedom or adventure

Yearning/desire/Dream for freedom or adventure is about how I would like to travel to different places, discover new surroundings and feel free to do what I want. However this is not possible due to my other commitments, doing the same routines and barely having the time to do it. This describes me as being adventurous, curious and unafraid to try out new things.

Shot List

1. Model looking out the window touching the glass.
2. Picture frame on a desk. Post it notes or newspaper clippings with one word descriptions about the other commitments e.g. Money, Work will be surroung the picture frame.
3. Metal Bars (to convey imprisonment).
4. The sky.
5. Bird Flying away (*Optional and/or ambitious*). This could be used to replace the sky.

The final photograph

The finished photograph will have the picture frame on the desk with post it notes or newspaper clippings, describing the commitments in one word, surrounding the frame. In the frame there will be the model looking out the window and touching the glass. The window will have bars on the outside, which are placed there on a separate layer. There will be a another separate layer behind the bars that will be the sky.

Determination

Determination is about how determined I am to get things done, achieve goals and objectives and to get things done efficiently and accurately.

Shot List

1. Model pushing against the wall.
2. Picture of a stone sitting on top of a wall. The camera will take the shot close up so that the small rock will appear like a boulder.
3. A collage of descriptions or phrases about the challenges, that I am face with, muddled together.

The final photograph

The finish photograph will have the model pushing a boulder up a slope. On the other side of the boulder there will be the collection of descriptions or phrases, which will be placed on the photograph. The collections of descriptions or phrases are placed there, as if they were adding a force opposing the model pushing the boulder.

High school to unviersity contrast

High school to university is about how I compare high school life to university life. High school life very repetitive and you are on a strict time constraint, which is almost similar to prison. University life, although you are there to do a degree course, is in a way repetitive but you have more freedom of responsibility to uphold.

Shot List

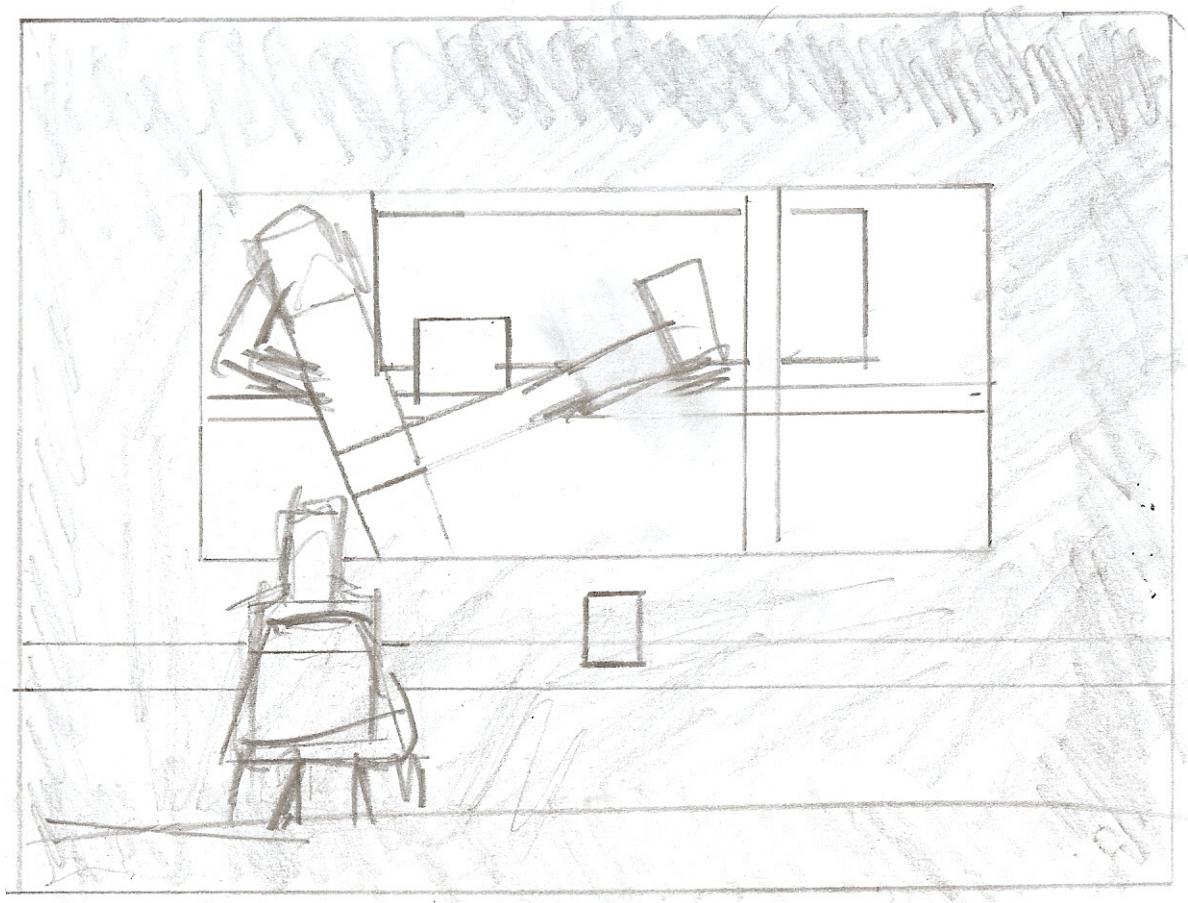
1. Model sitting with his feet up on the desk looking out the window. A number of props will be on the desk. These props are used to simulate student living conditions.
2. Metal Bars (to convey imprisonment).
3. Model sitting at the desk facing the window with a white shirt on. The only prop on the desk is a high school photograph.

The final photograph

The finished photograph will have the model sitting at the desk and looking out of the window, which is barred. The view in the window is the model himself but in a more relaxed position as if he was enjoying the freedom of university.

The photomontage idea that I have chosen for the creative mini task 2 is the high school to university contrast. The reason why I have chosen this idea is because out of the three this one has more significance with me personally.

The Sketch



This sketch shows roughly what the image will look like before I take any pictures.

This is the first picture in the shot list.

This is the second picture in the shot list.

This is the third picture in the shot list.

This is the final photomontage for the creative mini task 2. As you can see the image closest to us is greyed out to convey how depressing and boring the time constraints are in high school. The bars are implemented behind the window closest to us to convey imprisonment. The image at the back shows the model relaxing and enjoying the freedom he gets from university. The image is in colour so that it contrast with the image on the front, which is dark and gloomy.

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